

ELEVENTH HOUR ART

Lines of (F)light- a duo exhibition featuring the work of Andrew George and Carter Shocket

May 4 – May 29, 2023

Opening Reception: Thursday, May 4, 7– 10 PM and Friday, May 5, 7-10 PM

61 Atlantic Ave, Brooklyn NY 11201

Eleventh Hour Art is pleased to present *Lines of (F)light*, May 4 – 29, a duo exhibition featuring LA-Based Photographer Andrew George and Brooklyn-based tapestry maker Carter Shocket.

In each of their new works, George and Shocket invite us through ethereal and subtle reflections, layers, and textures to create visual harmonies. As your eye follows the lines that move through these works, you are set on a flight path away from the singular and literal, toward a transformed and newfound perception, rich with connectivity and possibility.

Andrew George

George's work, *Analogies & Metaphors*, is a linear mural series composed of 15 years of photographs of corridors, corners, alleyways and forest trails arranged to lead the viewer to their own personal insights and overlooked moments of beauty. Each work or "Book" offers its own distinct sequence of assembled photographs guided by a winding, generative through-line.



"Book 8" from *Analogies & Metaphors* by Andrew George

The photographs' threads of line, color, and light—overlapping and extending onto one another—create sequences, maps, and patterns of possibility that generate meaning from

apparent nothingness. George's photographs are an invitation for us as we proceed in our daily lives to look closer at *everything* - so often disguised as nothing.

George is currently exhibiting two of his photography series in Seoul, Korea: *Everything Reminds Me of Everything* and *Right, before I die*, the latter which has been exhibited 10 times internationally and attracted more than half a million visitors.

Carter Shocket

Hanging alongside George's work, Shocket's tapestries from his ongoing series, *Lost & Found*, weave together a network of found fabric, personal objects, and naturally dyed fibers, each with their own unique stories. His work contains found construction mesh, a lover's old t-shirt, homemade food-scrap dye, and shredded garments from genders' past.

Shocket's practice centers on creating strength and beauty from discarded items, allowing them to hold their own histories while offering a path of departure towards a new meaning in community with other materials. He sees his process as a reflection of creating found families -- continuing a trans and queer practice of beauty and survival.



Sending It by Carter Shocket (construction mesh, climbing rope, silk, found rod, guitar hanger)

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For more information and all inquiries:
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